



There's nothing worse than pulling your audio into your editing software and realising your recording clipped and can't be used. With the Wireless PRO, this is a thing of the past. 32-bit float on-board recording means your audio is safely backed up every time you record, with the ability to recover any recording in post-production that was too loud or too quiet. Never worry about setting your gain perfectly again. Gamechanger.

Audio and Video, Perfectly in Sync

With the Wireless PRO's timecode capability, you can perfectly synchronise your audio and video with ease – no need for complex and expensive external timecode systems.

Pristine Audio in Any Situation

In addition to its 32-bit float on-board recording, the Wireless PRO offers a plethora of features that promise pristine audio in any situation. Ensure your audio is smooth and balanced with intelligent GainAssist technology. Precisely match your mic to your camera with flexible gain controls and tailored presets. Add an extra layer of protection with the safety channel. Perfect recordings, every time.