Sony FE 16-25mm f2.8 G

See more of the world with a compact wide-angle zoom This compact full-frame F2.8 wide-angle zoom lens is an excellent match for ?-series bodies, with advanced technology ensuring that body performance is fully realised from ultra-wide 16 mm to wide 25 mm focal lengths. Outstanding G LensTM resolution and bokeh are available throughout that range, and precision AF means fast, sharp focus. Great for wide-angle stills as well as movies.

Rating: Not Rated Yet
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ManufacturerSony UK

Description

Sharp and detailed at all focal lengths
Three ED (Extra low Dispersion) glass elements and four aspherical elements that include one ED Aspherical glass element deliver high resolution from 16 mm to 25 mm. Flare, ghosting, and colour bleeding are subdued for clarity, while F2.8 and 11 aperture blades create stunning G Lens bokeh. Max. magnification is 0.2x (AF)/0.23x (MF) with a minimum focus distance of 0.18 m (0.59ft) (AF)/0.17 m (0.56ft) (MF) at the wide end for stunning close-ups.

AF that brings out the best in high-performance bodies
Two specially optimised linear motors and a precision control system acquire focus on any subject with remarkable speed and accuracy. Tracking performance is also excellent and fully capable of keeping up even with Sony’s advanced model ?9 III body at up to 120 fps1. Precise, quiet focus is smoothly acquired and maintained even when shooting high frame rate 4K 120p or FHD 240p movies2.

A compact F2.8 wide zoom that is ready to go anywhere
With four aspherical elements that include one ED Aspherical glass element, and a large F2.8 maximum aperture in a high-performance optical design, this innovative lens is no more than 74.8 mm in diameter by 91.4 mm in length (3 x 3-5/8 inch). The use of engineering plastics for some components enhances durability while reducing weight to just 409 grams (14.5 oz.), making this a low-stress F2.8 choice for long shooting

sessions or low-light situations.

Constant F2.8 in a mobile zoom is great for movies
Wide angles, F2.8 in a compact, lightweight zoom that can be easily handheld, and quiet AF can be significant advantages for movies. Minimal zoom extension and centre of gravity shift make gimbal or drone mounting easy too. And combined with in-body Active Mode stabilisation3 it can deliver stable handheld footage at wide angles while walking around. It also supports body breathing compensation4 and metadata recording.

Comprehensive control in a compact lens
Focus, zoom, and aperture rings provide comprehensive control. The aperture ring features switchable click stops. A customisable focus hold button and AF/MF switch are also provided. Linear Response MF ensures immediate, intuitive manual focus control. A dust and moisture resistant design maximises reliability in challenging outdoor conditions5, and the front element features a fluorine coating. Filter diameter is 67 mm.