

Sigma 70-200mm f2.8 DG OS HSM Sport



The ever-evolving 70–200mm is now available in the Sports line. The F2.8 zoom lenses are the essential equipment for many professional photographers. 70-200mm F2.8 lenses in particular are expected to perform at their best in various challenging scenes, from news to sports, landscape, and portraits. The SIGMA 70-200mm F2.8 DG OS HSM | Sports has high optical quality, a tough design and excellent handling. All of the features required by professional photographers and high-end amateurs. The all-round, ultimate 70-200mm F2.8 is now available.

Rating: Not Rated Yet

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Manufacturer [Sigma](#)

Description

Embodying the concept of our Sports line of lenses, this lens responds directly to photographers' needs with outstanding action-capture performance.

In addition to the highest levels of optical performance and photographic expression, SIGMA's new Sports line of lenses offers the kind of action-capture performance that precisely executes the intentions of the photographer. Uncompromising optical performance and photographic expression allow the photographer to shoot fast-moving and distant subjects, while exceptional functionality makes possible excellent shots even in the most challenging of situations. Fully customizable, it allows the photographer to create his or own specification. It is an ideal choice for photographing many different subjects; birds, wild animals, airplanes, motorsports, and even portraits. And SIGMA's exclusive software makes the lens extremely easy to customize.

Combining all of the features required by professional photographers

To make the lens lightweight while maintaining robustness, magnesium is used to ensure high mobility. As a lens from the Sports line, the dust- and splash-proof structure together with the water- and oil-repellent coating on the front lens ensure safe use even in the most challenging shooting conditions. The SIGMA 70–200mm F2.8 DG OS HSM | Sports also incorporates Intelligent OS* with an acceleration sensor and the latest algorithm capable of panning in all directions. The high-speed AF, thanks to the HSM (Hyper Sonic Motor) with an updated algorithm, captures instantaneous photography movement.

* In Mode 2, the movements of subjects can be captured without losing panning effects thanks to the image stabilization function even when the camera is moved horizontally, vertically, or diagonally—regardless of the position of the lens.

Art

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Lens Construction 24 Elements in 22 Groups

Angle of View (for SD1) 34.3-12.3 degrees

Number of Diaphragm Blades 11 Blades (Rounded diaphragm)

Minimum Aperture F22

Minimum Focusing Distance 120cm / 47.2in.

Maximum Magnification 1:4.8

Filter Size Diameter 82mm

Dimensions Diameter 94.2mm x Length 202.9mm / 3.7in. x 8.0in.

Weight 1,805g / 63.7 oz.

The appearance and specifications are subject to change without a notice.

Corresponding AF Mounts

SIGMA

NIKON

CANON