Sigma 24-70mm F2.8 DG DN II Art





A REIMAGINED CLASSIC SIGMA’s flagship lens has evolved. Introducing the SIGMA 24-70mm F2.8 DG DN II | Art for L-Mount and Sony E-mount mirrorless systems. The lens has been fully redesigned to take advantage of the latest technologies and includes an improved AF motor, SIGMA’s HLA (High-response Linear Actuator) for high-speed AF and improved image quality throughout the entire zoom range. In addition to the internal improvements, the SIGMA 24-70mm F2.8 DG DN II | Art features a built-in aperture ring to control the depth of field of your images and AFL function buttons that can be programmed for increased control. These professional features are packed into a lens that is approximately 7% smaller and 10% lighter than the previous model. With a weight of 745g* and impressive close focusing distance of 17cm, the SIGMA 24-70mm F2.8 DG DN II | Art is a lightweight all-round lens that allows photographers and filmmakers unlock their creative potential.

Rating: Not Rated Yet
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ManufacturerSigma

Description

The Art 24-70mm F2.8, evolved on all levels:
rendering performance, functionality, and portability.

The Sigma 24-70mm F2.8 DG DN II | Art is Sigma's flagship lens that has evolved significantly from the previous model by incorporating the most advanced technologies available to Sigma from design to production. Compared to the previous Sigma 24-70mm F2.8 DG DN | Art, the Sigma 24-70mm F2.8 DG DN II | Art has improved resolving power throughout the entire zoom range, and also benefits from functional enhancements such as the addition of an aperture ring and high-speed AF with a redesigned AF motor, HLA (High-response Linear Actuator). The lens is also approximately 7% smaller and 10% lighter. This 24-70mm F2.8 Art zoom is a versatile and high-performance tool that will help photographers and filmmakers unlock their creative potential.

Angle of View Standard

Camera type Mirrorless

Lens Mount L-Mount, Sony E-mount

Sensor Size Full Frame

Construction 19 elements in 15 groups, (6 FLD, 2 SLD, 5 aspherical elements)

Angle of view L-Mount?84.1-34.3°

Sony E-mount?84.1-34.3°

Number of diaphragm blades 11 (rounded diaphragm)

Minimum aperture F22

Minimum focusing distance 17(W)-34(T)cm / 6.7(W)-13.4(T)in.

Maximum magnification ratio 1:2.7(W)-1:4(T)

Filter size ?82mm

Dimensions (diameter x length)

L-Mount??87.8mm x 120.2mm / ?3.5in. x 4.7in.

Sony E-mount??87.8mm x 122.2mm / ?3.5in. x 4.8in.

Weight

L-Mount?745g / 26.3oz.

Sony E-mount?735g / 25.9oz.