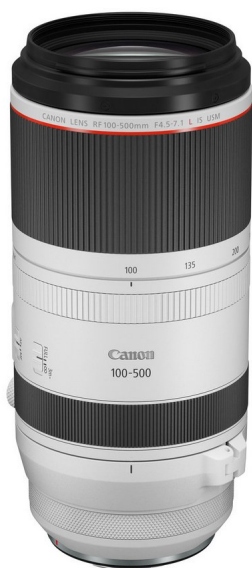


## Canon RF 100-500MM F4.5-7.1 L IS USM



Bring distant scenes closer and give your subject a front row seat thanks to brilliant 100-500mm pulling power and outstanding versatility from a zoom that delivers detail, clarity and an exceptional telephoto performance.

Rating: Not Rated Yet

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Manufacturer [Canon](#)

### Description

Ultimate reach. Built for extremes.

With a 100-500mm focal length range, plus 5-stop image stabilisation and L-series build quality, the RF 100-500mm F4.5-7.1 L IS USM offers performance and image quality like no other thanks to UD lens elements and ASC coatings for unrivalled contrast and sharpness.

Achieve excellent contrast and sharpness

See a difference in your images across the zoom range thanks to L-series image quality with a Super UD lens and six UD lenses, plus 5-stop IS for shake-free results.

Fast, smooth, near silent AF

Dual Nano USM motors enable fast, smooth and near silent AF while a floating lens group also improves versatility with a close minimum focus distance of 0.9m.

Take the lens anywhere

At 1530g with tripod mount, and 207mm when retracted, the RF 100-500mm F4.5-7.1 L IS USM is a go-anywhere telephoto zoom. Dust and water seals plus a heat shield coating ensure its durability.

Never take your eye off the subject

Maintain concentration on capturing your moment thanks to the Lens Control Ring which allows you to change various camera settings such as aperture or shutter speed

Wildlife

Equip yourself with great flexibility and extra reach (than a more traditional 100-400mm lens) with a 100-500mm focal range. Be confident of performance thanks to ASC lens coatings and weather sealing, making this lens perfect for testing environments.

Sports

An impressive 5-stops optical IS (CIPA standard) - up to 6 stops with combined in-body IS and optical IS with EOS R5 & EOS R6 - and dual nano USM AF motors, combined with super UD and UD lens elements, means the RF 100-500mm F4.5-7.1 L IS USM delivers sharp, shake-free capturing of high-speed action stills.