Sony Alpha 6400 + 16-50mm

Grab the best of life. Despite its compact size and light weight, the ?6400 delivers speedy performance and a range of features you'd expect from a full-frame model. Whether you're taking still shots or movies, creative compositions or everyday selfie shots, you'll enjoy beautiful images that you'll want to share, on the go.

Rating: Not Rated Yet
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ManufacturerSony UK

Description

Reliable AF for great action shots
The camera's innovative AF quickly and reliably detects the position of the subject and then tracks the subject's motion, keeping it in sharp focus.

425 phase-detection AF points
Densely distributed focus points blanket around 84% of the image area, aiding subject capture.
Phase-detection AF coverage (425 points)
Contrast-detection AF coverage (425 points)

Fast continuous shooting with AF/AE at up to 11fps
Never miss a moment of the action thanks to fast internal processing and high-capacity buffer memory. Fire off shots at up to 11fps2 with after-view or 8fps2 for live-view, with minimal display lag, and take up to around 116 shots in JPEG (Standard) or 46 shots in compressed RAW format in one continuous burst.

Silent continuous shooting at up to 8fps4
When your shoot calls for absolute quiet, such as when you're photographing a live performance, silent shooting with no shutter noise allows

shooting at up to 8fps4 with AF/AE tracking, even in AF-C mode, with Real-time Eye AF, or with Real-time Tracking, expanding your range of shooting options.

Enjoy beautiful, remarkably detailed images
Thanks to the large sensor and the latest image-processing engine, you can shoot whatever you encounter in your everyday life, with beautifully crisp and clear images and natural colours even in low-light settings.

A 24.2-megapixel1 sensor plus enhanced image-processing engine
The APS-C sensor features copper wiring and enhanced circuit processing that aid in boosting light collection efficiency. In conjunction with the image-processing engine, this helps achieve superior image resolution and more natural depiction of textures.

Cleaner images even in dim light
Improved noise suppression has led to cleaner image quality, even in dark scenes where high-sensitivity shooting is required. The native ISO sensitivity has increased to a maximum ISO 32000 (with expanded ISO sensitivity at a maximum ISO 102400 for stills). Noise reduction is particularly effective in the frequently used medium-to-high sensitivity range.

Natural-looking images that match what you see
Image-processing algorithms inherited from full-frame cameras have led the way to more lifelike colour reproduction. Human skin tones look more natural, and reproduction of plant colours has also been improved.