Fujifilm X-S20 Body

Explore the Unseen World Take X-S20 to the edge of the Earth and back. A lightweight camera when you need it, that disappears into your backpack when you don't. Compact and lightweight, X-S20 won't take up much room in your bag—its small footprint makes a big impact. Be ready to share your story with the world; X-S20 features a high-capacity battery that won't quit until you land the perfect image.

Rating: Not Rated Yet
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ManufacturerFujifilm

Description

The X-S20 features a large and easy-to-hold grip, which is a feature of the X-S series, as well as a large battery NP-W235 and a five-axis in-body image stabilization (IBIS) system that provides up to 7.0 stops of compensation. Despite this, the camera body only weighs 491g.

Back-illuminated 26.1MP X-Trans CMOS 4
X-S20 features a back-illuminated "X-Trans CMOS 4" sensor. Boasting a 26.1 MP resolution, X-S20 can chronicle your most extraordinary adventures and everyday moments with a unique filter array that controls moiré and false colours for an image that will help you share your true creative vision. The back-illuminated design works to enhance image quality while minimizing noise.

19 Film Simulation modes inside of X-S20 replicate the analog look of the classic photographic film stocks developed by Fujifilm for over 85 years. Reproduce the classic colours and tones that Fujifilm are known for, or add an artistic flair that will Build Your Legacy.

Subject-detection autofocus
X-Processor 5 features subject-detection AF that is built using Deep-Learning AI Technology. In addition to providing incredible AF tracking and detection for human faces and eyes, X-S20 can now also automatically detect and track a broad range of subjects, which include animals, birds, cars, motorcycles, bicycles, airplanes, trains, insects and drones.* This allows photographers to concentrate on composition and creativity, confident that X-S20 will track focus accurately.

Updated AF algorithm
X-S20 incorporates an improved auto-focus prediction algorithm, enabling stable focusing even when recording continuously moving subjects. Auto-focus improvements are most notable in Zone AF and tricky low-contrast situations.